

# The Arts Society Bath Talk & Tea

**2 pm on Monday 30th October 2017 at The  
Holburne Museum Great Pultney Street Bath BA2  
4DB**

## **From Seurat to Riley: The Art of Perception**

This new exhibition explores one of the most exciting threads of art history of the past 150 years. Many artists from the Impressionists onwards were inspired by scientific colour theories, such as the pointillist work of Georges Seurat, where colours other than those actually painted on the canvas are generated in the eye of the viewer.

During the 20th century this interest in perception extended to creating a sense of movement and a variety of artists from the Vorticists to Josef Albers looked at using form, and often colour, to convey the sensation of movement. This interest intensified in the 1950s and 1960s in what came to be known as 'Op Art' and 'Kinetic Art', exemplified by the work of artists such as Victor Vasarely, Bridget Riley, Jeffrey Steele and Peter Sedgley.

This art has had a bold legacy right up to the present, not only in the further development of some of these artists but also in the work of others including Carlos Cruz-Diez, Jim Lambie and Sara Moorhouse.

**Talk at 2pm followed by Tea/coffee and cake at the Garden Cafe and an opportunity to visit the exhibition at your leisure.**

**Tickets £12 to include the talk, tea and exhibition Cheques payable to The Arts Society Bath**